

The Red Canvas  
Ballet for Brawlers

James Peterson

♩ = 120

Flute

Oboe

English Horn

Clarinet in Bb

Horn 1 & 2 in F

Horn 3 & 4 in F

Horn 5 & 6 in F

Horn 7 & 8 in F

Trumpet 1 & 2 in C

Trumpet 3 & 4 in C

Trombone 1 & 2

Trombone 3 & 4

Bass Trombone 1 & 2

Tuba 1 & 2

Timpani

Snare Drum

Bass Drum

Cymbals

Gong

Tom-toms

Violin I

Violin II

Viola

Violoncello

Contrabass

*mf*

*f*

*f* = 120

*mf* div

*f*

7

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*straight mute*

*mf*

1.

2.

3.

6.

12

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*open*

*Solo*

*f*



24

This page of a musical score contains measures 24 through 28. The instrumentation includes woodwinds (Flute, Oboe, English Horn, Clarinet), brass (Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Horn 7 & 8, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3 & 4, Bass Trombone 1 & 2, Tuba 1 & 2), percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Gong, Tom-tom), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play sustained notes, while the brass instruments play rhythmic patterns. The percussion section is mostly silent, with some activity in the timpani and strings.

29

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2 *straight mute* *mf*

C Tpt. 3 & 4 *straight mute* *mf*

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



44

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*





57

Fl.

Ob. *mf*

Eng. Hn. *mf*

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2 *a2* *f*

C Tpt. 3 & 4 *ff*

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp. *ff*

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

This page of a musical score, numbered 11, contains the following parts and measures:

- 62** (Measure number)
- Fl.** (Flute)
- Ob.** (Oboe)
- Eng. Hn.** (English Horn)
- Cl.** (Clarinet)
- Hn. 1 & 2** (Horn 1 & 2)
- Hn. 3 & 4** (Horn 3 & 4)
- Hn. 5 & 6** (Horn 5 & 6)
- Hn. 7 & 8** (Horn 7 & 8)
- C Tpt. 1 & 2** (C Trumpet 1 & 2)
- C Tpt. 3 & 4** (C Trumpet 3 & 4)
- Tbn. 1 & 2** (Tuba 1 & 2)
- Tbn. 3 & 4** (Tuba 3 & 4)
- B. Tbn. 1 & 2** (Baritone Tuba 1 & 2)
- Tba. 1 & 2** (Tuba 1 & 2)
- Timp.** (Timpani)
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Gong**
- Tom-t.** (Tom-tom)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Cello)

The score includes various musical notations such as rests, notes, and dynamic markings like *ff* (fortissimo) and *f* (forte). The woodwind and string parts show complex rhythmic patterns, while the brass parts feature sustained notes and rhythmic accompaniment.

66

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*a2*

*mf*

71

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*f*

This page of a musical score, numbered 15, contains the following parts and staves:

- Fl.** (Flute): Treble clef, starting at measure 79.
- Ob.** (Oboe): Treble clef.
- Eng. Hn.** (English Horn): Treble clef.
- Cl.** (Clarinet): Treble clef.
- Hn. 1 & 2** (Horn 1 & 2): Treble clef, 2/8 time signature.
- Hn. 3 & 4** (Horn 3 & 4): Treble clef, 2/8 time signature.
- Hn. 5 & 6** (Horn 5 & 6): Treble clef, 2/8 time signature, marked *ff*.
- Hn. 7 & 8** (Horn 7 & 8): Treble clef, 2/8 time signature.
- C Tpt. 1 & 2** (C Trumpet 1 & 2): Treble clef, 2/8 time signature.
- C Tpt. 3 & 4** (C Trumpet 3 & 4): Treble clef, 2/8 time signature.
- Tbn. 1 & 2** (Tuba 1 & 2): Bass clef, 2/8 time signature.
- Tbn. 3 & 4** (Tuba 3 & 4): Bass clef, 2/8 time signature.
- B. Tbn. 1 & 2** (Baritone 1 & 2): Bass clef, 2/8 time signature.
- Tba. 1 & 2** (Bass Trombone 1 & 2): Bass clef, 2/8 time signature.
- Timp.** (Timpani): Bass clef, 2/8 time signature.
- S. D.** (Snare Drum): Percussion clef, 2/8 time signature.
- B. D.** (Bass Drum): Percussion clef, 2/8 time signature.
- Cym.** (Cymbal): Percussion clef, 2/8 time signature.
- Gong**: Percussion clef, 2/8 time signature.
- Tom-t.** (Tom-tom): Percussion clef, 2/8 time signature, marked *ff*.
- Vln. I** (Violin I): Treble clef, marked *div*.
- Vln. II** (Violin II): Treble clef, marked *div*.
- Vla.** (Viola): Bass clef.
- Vc.** (Violoncello): Bass clef.
- Cb.** (Contrabass): Bass clef.

83

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



87

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 87, contains 21 staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.). The next four staves are for Horns: Horns 1 & 2, Horns 3 & 4, Horns 5 & 6, and Horns 7 & 8. The following four staves are for Trumpets and Trombones: Cornet Trumpets 1 & 2 and 3 & 4, Tenor Trombones 1 & 2 and 3 & 4, and Bass Trombones 1 & 2 and Tubas 1 & 2. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Gong, and Tom-toms (Tom-t.). The bottom seven staves are for strings: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and various articulations like accents and slurs. The key signature has one flat, and the time signature is 4/4.

91

Fl. *f* *mf*

Ob. *f* *mf*

Eng. Hn. *f* *mf*

Cl. *f* *mf*

Hn. 1 & 2 *mf*

Hn. 3 & 4 *mf*

Hn. 5 & 6 *mf*

Hn. 7 & 8 *mf*

C Tpt. 1 & 2 *mf*

C Tpt. 3 & 4

Tbn. 1 & 2 *mf*

Tbn. 3 & 4 *mf*

B. Tbn. 1 & 2 *mf*

Tba. 1 & 2 *mf*

Timp.

S. D. *f* *ff*

B. D.

Cym.

Gong

Tom-t.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



104

Fl.  
Ob.  
Eng. Hn.  
Cl.  
Hn. 1 & 2  
Hn. 3 & 4  
Hn. 5 & 6  
Hn. 7 & 8  
C Tpt. 1 & 2  
C Tpt. 3 & 4  
Tbn. 1 & 2  
Tbn. 3 & 4  
B. Tbn. 1 & 2  
Tba. 1 & 2  
Timp.  
S. D.  
B. D.  
Cym.  
Gong  
Tom-t.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*straight mute*  
*ff*  
*straight mute*  
*ff*

Detailed description: This page of a musical score covers measures 104 through 108. The woodwind section (Flute, Oboe, English Horn, Clarinet) and the string section (Violins I and II, Viola, Violoncello, Contrabass) are active throughout. The brass section (Trumpets, Trombones, Tuba) is mostly silent until measure 108, where they enter with a *ff* dynamic and *straight mute* instruction. The percussion section (Snare, Bass, Cymbal, Gong, Tom-toms) is also silent. The score is written in a standard orchestral format with multiple staves for each instrument group.



114

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*ff*

*mf*



122

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



126

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 126 through 130. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), and Clarinet (Cl.). The brass section consists of Horns (Hn. 1 & 2, 3 & 4, 5 & 6, 7 & 8), Trumpets (C Tpt. 1 & 2, 3 & 4), Trombones (Tbn. 1 & 2, 3 & 4, B. Tbn. 1 & 2), and Tubas (Tba. 1 & 2). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Gong, and Tom-toms (Tom-t.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a complex rhythmic style with many sixteenth and thirty-second notes, and various articulations like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

131

Fl.

Ob.

Eng. Hn.

Cl.

*ff* 6 3 3 3 3 3 3 3 3 3

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

*f*

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

135

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.



143

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

*f*

*mp*

156

This page of a musical score, numbered 156, contains the following parts and dynamics:

- Fl.** (Flute): *mf* to *ff*
- Ob.** (Oboe): *mf* to *ff*
- Eng. Hn.** (English Horn): *mf* to *ff*
- Cl.** (Clarinet): *mf* to *ff*
- Hn. 1 & 2** (Horn 1 & 2): *mf* to *f* to *ff* to *f*
- Hn. 3 & 4** (Horn 3 & 4): *mf* to *f* to *ff* to *f*
- Hn. 5 & 6** (Horn 5 & 6): *mf* to *f* to *ff*
- Hn. 7 & 8** (Horn 7 & 8): *mf* to *f* to *ff*
- C Tpt. 1 & 2** (C Trumpet 1 & 2): *mf* to *f* to *ff*
- C Tpt. 3 & 4** (C Trumpet 3 & 4): *mf* to *f* to *ff*
- Tbn. 1 & 2** (Tuba 1 & 2): *mf* to *f* to *ff*
- Tbn. 3 & 4** (Tuba 3 & 4): *mf* to *f* to *ff*
- B. Tbn. 1 & 2** (Baritone 1 & 2): *ff*
- Tba. 1 & 2** (Bass Trombone 1 & 2): *ff*
- Timp.** (Timpani): *ff*
- S. D.** (Snare Drum)
- B. D.** (Bass Drum)
- Cym.** (Cymbal)
- Gong**
- Tom-t.** (Tom-tom)
- Vln. I** (Violin I): *mf* to *f* to *ff*
- Vln. II** (Violin II): *mf* to *f* to *ff*
- Vla.** (Viola): *mf* to *f* to *ff*
- Vc.** (Violoncello): *mf* to *f* to *ff*
- Cb.** (Cello): *ff*

165

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

*ff*

3

3

169

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 169 through 172. It features a variety of instruments including woodwinds (Flute, Oboe, English Horn, Clarinet), brass (Horn sections 1-8, Trumpets 1-4, Trombones 1-4, Tuba), strings (Violins I & II, Viola, Violoncello, Contrabass), and percussion (Timpani, Snare Drum, Bass Drum, Cymbal, Gong, Tom-toms). The score is written in a complex, multi-measure rest system, with measures 169 and 170 containing dense melodic lines for woodwinds and strings, while measures 171 and 172 are primarily composed of rests for most instruments, indicating a moment of silence or a specific performance instruction. The time signature changes from 3/4 to 2/4 and back to 3/4.









189

This page of a musical score contains measures 189 through 192. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section (Flute, Oboe, English Horn, Clarinet) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play complex, rhythmic passages with frequent sixteenth-note runs and triplets. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Snare Drum, Bass Drum, Cymbal, Gong, and Tom-toms, contributing to the overall texture. The score is marked with a forte (*ff*) dynamic and includes various performance instructions such as accents and slurs. The key signature is one flat, and the time signature is 4/4.

Fl.

Ob.

Eng. Hn.

Cl.

Hn. 1 & 2

Hn. 3 & 4

Hn. 5 & 6

Hn. 7 & 8

C Tpt. 1 & 2

C Tpt. 3 & 4

Tbn. 1 & 2

Tbn. 3 & 4

B. Tbn. 1 & 2

Tba. 1 & 2

Timp.

S. D.

B. D.

Cym.

Gong

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 37, contains the following parts and measures:

- Fl.** (Flute): Measures 193-197. Features a melodic line with a 7-measure rest and a *fff* dynamic marking.
- Ob.** (Oboe): Measures 193-197. Features a melodic line with a 7-measure rest and a *fff* dynamic marking.
- Eng. Hn.** (English Horn): Measures 193-197. Features a melodic line with a 7-measure rest and a *fff* dynamic marking.
- Cl.** (Clarinet): Measures 193-197. Features a melodic line with a 7-measure rest and a *fff* dynamic marking.
- Hn. 1 & 2** (Horn 1 & 2): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Hn. 3 & 4** (Horn 3 & 4): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Hn. 5 & 6** (Horn 5 & 6): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Hn. 7 & 8** (Horn 7 & 8): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- C Tpt. 1 & 2** (C Trumpet 1 & 2): Measures 193-197. Features a rhythmic pattern with triplets and sextuplets, and a *fff* dynamic marking.
- C Tpt. 3 & 4** (C Trumpet 3 & 4): Measures 193-197. Features a rhythmic pattern with triplets and sextuplets, and a *fff* dynamic marking.
- Tbn. 1 & 2** (Tuba 1 & 2): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Tbn. 3 & 4** (Tuba 3 & 4): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- B. Tbn. 1 & 2** (Baritone Tuba 1 & 2): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Tba. 1 & 2** (Tuba 1 & 2): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Timp.** (Timpani): Measures 193-197. Features a rhythmic pattern with a *fff* dynamic marking.
- S. D.** (Snare Drum): Measures 193-197. Features a rhythmic pattern with triplets and sextuplets.
- B. D.** (Bass Drum): Measures 193-197. Features a rhythmic pattern with a *fff* dynamic marking.
- Cym.** (Cymbal): Measures 193-197. Features a rhythmic pattern with a *fff* dynamic marking.
- Gong**: Measures 193-197. Features a rhythmic pattern with a *fff* dynamic marking.
- Tom-t.** (Tom-tom): Measures 193-197. Features a rhythmic pattern with a *fff* dynamic marking.
- Vln. I** (Violin I): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Vln. II** (Violin II): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Vla.** (Viola): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Vc.** (Violoncello): Measures 193-197. Features a melodic line with a *fff* dynamic marking.
- Cb.** (Cello): Measures 193-197. Features a melodic line with a *fff* dynamic marking.