

james peterson

redshift

score in c

redshift

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$\text{♩} = 100$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

English Horn

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet in B \flat

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

Trombone 3

Tuba

$\text{♩} = 100$

Timpani

Snare Drum *pp*

Bass Drum *mp*

Cymbals

Gong

Anvil

Harp

$\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Contrabass

16 $\text{♩} = 100$ **B** $\text{♩} = 100$

Picc. p

Fl. 1 p

Fl. 2 p

Ob. 1 p

Ob. 2 p

Eng. Hn.

Cl. 1 p

Cl. 2 p

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tbn.

Tbn.

Tbn.

$\text{♩} = 100$ **B** $\text{♩} = 100$

Timp.

S. D.

B. D.

Cym.

Gong

Anv.

Hp.

$\text{♩} = 100$ **B** $\text{♩} = 100$

Vln. I *gliss.*

Vln. II *gliss.*

Vla. *gliss.*

Vc.

Vc.

Cb.

26

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Eng. Hn.
Cl. 1
Cl. 2
B. Cl.
Bsn. 1
Bsn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
C Tpt. 1
C Tpt. 2
C Tpt. 3
Tbn.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Gong
Anv.
Hp.
Vln. I
Vln. II
Solo
Vla. *mp*
Vc.
Vc.
Cb.

Detailed description: This page of a musical score contains measures 26 through 35. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 through 4, Trumpets 1 through 3, and Trombones 1 through 4. The percussion section includes Snare Drum, Bass Drum, Cymbals, Gong, and Anvil. The keyboard section includes Harp. The string section includes Violins I and II, Viola (marked Solo and *mp*), Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measures 26-35 are mostly rests for the woodwinds and percussion, while the strings play a continuous, flowing accompaniment with many slurs and ties.

50

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Anv.

Hrp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

solo

mf

ppp

to nothing

to nothing

Detailed description: This is a page of a musical score for a symphony orchestra, page 50. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts are mostly silent. Flute 2 (Fl. 2) has a few notes. Oboe 1 (Ob. 1) has a solo passage starting at measure 50, marked *mf*. The Clarinet (Cl.) and Bassoon (Bsn.) parts are mostly silent. The Horn (Hn.) and Trumpet (Tpt.) parts have some notes. The Trombone (Tbn.) and Tuba (Tba.) parts have some notes. The Timpani (Timp.) part is mostly silent. The Snare Drum (S. D.) and Bass Drum (B. D.) parts have a rhythmic pattern. The Cymbal (Cym.), Gong, and Anvil (Anv.) parts are mostly silent. The Harp (Hrp.) part is mostly silent. The Violin (Vln.) and Viola (Vla.) parts have a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have a bass line. The score is written in a standard musical notation with a grand staff for each instrument.

100

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Eng. Hn.

Cl. 1 *f*

Cl. 2 *f*

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

C Tpt. 1 *mf*

C Tpt. 2 *mf*

C Tpt. 3 *mf*

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

S. D.

B. D. *f*

Cym.

Gong

Anv.

Hp. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *mf* *f*

Vc. *f*

Cb. *mf* *f*

107 **G**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn.

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

C Tpt. 1 *ff*

C Tpt. 2 *ff*

C Tpt. 3 *ff*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

G

Timp.

S. D. *f*

B. D. *f*

Cym. *f*

Gong

Anv. *f*

Hp.

G

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

120 **H**

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2 Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. Tbn. Tbn. Tba. Timp. S. D. B. D. Cym. Gong Anv. Hp. Vln. I Vln. II Vla. Vc. Vc. Cb.

H

H

129 **I**

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

I

Timp. *f*

S. D. *f*

B. D. *f*

Cym.

Gong

Anv.

Hp.

I

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Vc. *f*

Cb. *f*

142

Picc. *f* 3 3 3 3

Fl. 1 *mp* 6 *f* 3 3 3 3

Fl. 2 *mp* 6 *f* 3 3 3 3

Ob. 1 *mp* 6

Ob. 2 *mp* 6

Eng. Hn. *mp* 6

Cl. 1 *mp* 6

Cl. 2 *mp* 6

B. Cl. *mp* 6

Bsn. 1 *f*

Bsn. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f* *ff* 3 3 3 3

C Tpt. 2 *f* *ff* 3 3 3 3

C Tpt. 3 *f*

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *J*

S. D.

B. D.

Cym. *f*

Gong

Anv.

Hp.

Vln. I *mp* 6 *mp* 6 *ff* *J*

Vln. II *mp* 6 *mp* 6 *ff* 3 3 3 3

Vla. *mp* 6 *mp* 6 *ff* 3 3 3 3

Vc. *mp* 6 *mp* 6 *ff*

Vc. *mp* 6 *mp* 6 *ff*

Cb. *mp* 6 *mp* 6 *ff*

K $\text{♩} = 110$

149

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Anv.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

K $\text{♩} = 110$

K $\text{♩} = 110$

M

169

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1 *f*

C Tpt. 2 *f*

C Tpt. 3 *f*

Tbn. *f*

Tbn. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

S. D.

B. D. *f*

Cym. *f*

Gong

Anv.

Hp.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Vc. *ff*

Cb. *ff*

divisi

M

N

180

Picc. *pp*

Fl. 1 *pp* *mp*

Fl. 2 *pp* *mp*

Ob. 1 *pp* *mp*

Ob. 2 *pp*

Eng. Hn. *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

B. Cl. *pp* *mf*

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

S. D.

B. D.

Cym.

Gong

Anv.

Hp.

Vln. I *gliss.* *subito pp*

Vln. II *gliss.* *subito pp*

Vla. *gliss.* *subito pp*

Vc. *gliss.* *subito pp*

Vc. *gliss.* *subito pp*

Cb. *subito pp*

N

201

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Eng. Hn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym. *f*

Gong

Anv.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

S. D.

B. D.

Cym.

Gong

Anv.

Harp

Vln. I

Vln. II

Vla.

Vc.

Vc.

Cb.

P

P

P

215 Q

Picc. *ff* 3 3 3 3

Fl. 1 *ff* 3 3 3 3 *mf*

Fl. 2 *ff* 3 3 3 3 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Eng. Hn.

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

C Tpt. 1

C Tpt. 2

C Tpt. 3

Tbn. *ff*

Tbn. *ff*

Tbn. *ff*

Tba. *ff*

Timp. Q

S. D. *f*

B. D. *f*

Cym. *f*

Gong *f*

Anv. *ff*

Hp.

Vln. I *ff* *ff* *subito pp* Q

Vln. II *ff* *ff* *subito pp*

Vla. *ff* *subito pp*

Vc. *ff* *divisi* *subito pp*

Vc. *ff* *divisi* *subito pp*

Cb. *ff* *subito pp*

R

225

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Eng. Hn.
 Cl. 1
 Cl. 2
 B. Cl.
 Bsn. 1
 Bsn. 2

Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 C Tpt. 1
 C Tpt. 2
 C Tpt. 3
 Tbn.
 Tbn.
 Tbn.
 Tba.

half valve
 mp ff
 half valve
 mp ff
 half valve
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff

R

Timp.
 S. D.
 B. D.
 Cym.
 Gong
 Anv.

pp mp
 pp mp

Hp.

R

Vln. I
 Vln. II
 Vla.
 Vc.
 Vc.
 Cb.

gliss.
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff
 gliss.
 mp ff

236

♩=100

S

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Eng. Hn. Cl. 1 Cl. 2 B. Cl. Bsn. 1 Bsn. 2

Hn. 1 Hn. 2 Hn. 3 Hn. 4 C Tpt. 1 C Tpt. 2 C Tpt. 3 Tbn. Tbn. Tbn. Tbn. Tba.

♩=100

S

Timp. S. D. B. D. Cym. Gong Anv. Hp.

♩=100

S

Vln. I Vln. II Vla. Vc. Vc. Cb.

244

This page of a musical score, numbered 30, covers measures 244 to 251. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section consists of Horns 1 through 4 (Hn. 1-4), Trumpets 1 through 3 (C Tpt. 1-3), Trombones 1 through 3 (Tbn. 1-3), and Tuba (Tba.). The percussion section includes Snare Drum (S. D.), Bass Drum (B. D.), Cymbal (Cym.), Gong, and Anvil (Anv.). The keyboard section features the Harpsichord (Hp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained, melodic lines with long slurs. The percussion section features a rhythmic pattern of eighth notes on the snare and bass drums, with accents. The harpsichord and strings provide harmonic support with sustained notes.