

Three Pelagic Miniatures

Coups de Vents 2021

Transposing Score

James Peterson

The score is a transposing score for a symphony orchestra, titled "Three Pelagic Miniatures" by James Peterson, from the "Coups de Vents 2021" collection. The tempo is marked as $\text{♩} = 106$. The score is divided into two main sections: the first section starts at measure 1 and ends at measure 106, marked with a box 'A'; the second section begins at measure 107 and ends at measure 198, marked with a box 'B'. The tempo for the second section is $\text{♩} = 98$, and it includes a "Ritardando" instruction. The score includes parts for the following instruments:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Clarinet in Bb 3
- E♭ Clarinet
- Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Tenor Saxophone 2
- Baritone Saxophone
- Bassoon 1
- Bassoon 2
- Horn 1
- Horn 2
- Horn 3
- Horn 4
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium 1
- Euphonium 2
- Tuba
- Timpani (18 INCH)
- Piatti
- Gong (29 IN GONG)
- Concert Toms
- Snare Drum (STICKS)
- Marimba (SOFT MALLETS)
- Bass Drum 36 IN (MEDIUM MALLETS)
- Harp
- Bass

The score includes various dynamic markings such as f , mf , mp , pp , ff , and fff . It also features articulation marks, slurs, and performance instructions like "HARD MALLETS" and "SOFT MALLETS". The key signature is one sharp (F#), and the time signature is 4/4.

Three Pelagic Miniatures

22

This page of the musical score, page 22, contains the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Oboes:** Ob. 1 and Ob. 2
- Clarinets:** Cl. 1, Cl. 2, and Cl. 3
- Other Woodwinds:** Eb Cl. and B. Cl.
- Saxophones:** A. Sax., T. Sax., and B. Sax.
- Brass:** Ban. 1 and Ban. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, B. Tbn., Euph. 1, Euph. 2, and Tuba.
- Percussion:** Timp., Plat., Gong, Toms., and S.D.
- Other Instruments:** Mari. and Harp.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *mp solo*). The page number '22' is located at the top left of the score area.

Three Pelagic Miniatures

45 $\text{♩} = 110$

Fl. 1 *mp* *mf* *pp* *mf* *f*

Fl. 2 *mp* *pp* *mf* *f*

Ob. 1 *mf* *pp* *mf* *f*

Ob. 2 *mp* *pp* *mf* *f*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

E♭ Cl. *mp*

B. Cl. *mf*

A. Sax. *mf* *f*

A. Sax. *f*

T. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tpt. 1 *mf* *mp* *mf* *p* *mf*

Tpt. 2 *mp* *pp* *mf*

Tpt. 3 *mp* *mf*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

B. Tbn. *mf* *mp*

Euph. 1 *mf* *mp*

Euph. 2 *mf* *mp*

Tb. *mf* *mp*

Temp. *mf* *mp*

Plat. *mf*

Gong *mf*

Tom. *mf*

S.D. *mf*

Mar. *p*

Lg. B.D. *f*

Harp *f*

Cb. *f*

Three Pelagic Miniatures

62

B $\text{♩} = 70$

Perc. *ff*

FL. 1 *ff* *<mf*

FL. 2 *ff* *<mf*

Ob. 1 *ff* *<mf*

Ob. 2 *ff* *<mf*

CL. 1 *ff* *<mf*

CL. 2 *ff* *<mf*

CL. 3 *ff* *<mf*

B. Cl. *ff* *<mf*

B. Cl. *mp* *mp* *<mf* *mp* *<mf* *mp* *mf*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Ban. 1 *ff* *mp* *mp* *<mf* *mp* *mp* *<mf* *mp* *mf*

Ban. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tpt. 1 *f* *ff*

Tpt. 2 *f* *ff*

Tpt. 3 *f* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. 1 *ff*

Euph. 2 *ff*

Tb. *f* *ff* *mp* *<mf* *mp* *<mf* *mp* *mf*

Timp. *ff* *f*

Piat. *ff*

Gong *ff*

Toms. *ff*

S.D. *f* *f* *pp*

Mar. *f* *f*

Lg. B.D. *f* *f* *ff*

Harp *mp* *mp*

Cb. *f* *ff* *mp* *<mf* *mp* *<mf* *mp* *mf*

Three Pelagic Miniatures

81

This page of the musical score contains measures 81 through 90. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Saxophones (Alto, Tenor, Baritone), Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphonium 1 and 2, Tuba, Timpani, Percussion (Piat., Gong, Tomms, S.D.), Maracas, Light Bells, Harp, and Cello. The score features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. Dynamic markings such as *ff*, *mf*, *mp*, and *pp* are used throughout. The key signature is one sharp (F#) and the time signature is 4/4. The page concludes with measure 90, which includes a double bar line and a repeat sign.

Three Pelagic Miniatures

103

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

E♭ Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Ban. 1

Ban. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Piat.

Gong

Toms

S.D.

Mar.

Leg. B.D.

Harp

Cb.

Three Pelagic Miniatures

124 C $\text{♩} = 100$

$\text{♩} = 108$

124 C $\text{♩} = 100$

$\text{♩} = 108$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Eh. Cl.

B. Cl.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Piat.

Gong.

Tomms.

S.D.

Mar.

Leg B.D.

Harp.

Ch.

148

Score for measures 148-157, featuring various instruments including Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Bassoons 1 and 2, Horns 1-4, Trumpets 1-3, Trombones 1-3, Euphoniums 1 and 2, Tuba, Timpani, Percussion (Piat., Gong, Toms., S.D.), Maracas, Leg. B.D., Harp, and Cello. The score includes dynamic markings such as *mf*, *mp*, *tr*, and *ff*.

Three Pelagic Miniatures

169

This page contains the musical score for measures 169 through 180 of the piece 'Three Pelagic Miniatures'. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon 1 and 2, Horn 1, 2, 3, and 4, Trumpet 1, 2, and 3, Trombone 1 and 2, Baritone Trombone, Euphonium 1 and 2, Tuba, Snare Drum, Cymbals, Gong, Tom-toms, Snare Drum, Maracas, and Conga. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f*, *mf*, and *pp* are present throughout. The Eb Clarinet part includes specific performance instructions: *f*, *rit.*, *tr.*, *tr.*, *tr.*, *tr.*, *tr.*, and *normal*. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Three Pelagic Miniatures

192 ♩ = 90

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Bassoon, Bassoon in C, Saxophones (Alto, Tenor, Baritone), Bassoon in Bb, and Basses. The brass section includes Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Tubas, Timpani, Percussion, Gong, Tom-toms, Snare Drum, Maracas, Congas, and Bass Drum. The string section includes Violins, Violas, Cellos, and Double Basses. The Harp is also present. The score includes various dynamics such as *mf*, *f*, *ff*, *pp*, and *mp*, and performance markings like *tr* and *ff*. The tempo is marked as $\text{♩} = 90$.

217

This page of the musical score contains measures 217 through 221. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Clarinets 1, 2, and 3, Eb Clarinet, Bass Clarinet, Alto Saxophones, Tenor Saxophones, Bass Saxophone, Basso Trombones 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1, 2, and 3, Trombones 1, 2, and Bass Trombone, Euphoniums 1 and 2, Tuba, Timpani, Percussion (Piat., Gong, Toms., S.D.), Maracas, Leg. B.D., Harp, and Cymbals. The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The music is primarily restful, with some melodic fragments in the Horns and Trombones starting in measure 219. A *ppp* dynamic marking is present in the Basso Trombone part in measure 219. The page concludes with a double bar line at the end of measure 221.