

JAMES PETERSON

MOLECULAR MACHINES

TRANSPosed SCORE

MOLECULAR MACHINES

James Peterson

Flute 1 $\text{♩} = 125$ *p*

Flute 2 *p*

Oboe 1

Oboe 2

Bassoon 1

Bassoon 2

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Clarinet in B \flat 3

Bass Clarinet in B \flat

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1 $\text{♩} = 125$

Trumpet in B \flat 2

Trumpet in B \flat 3

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Euphonium

Tuba

Timpani

Bass Drum

Crash Cymbals

Snare Drum

Tom-toms

Wood Blocks *mp*

Xylophone *mp*

This page of a musical score is for a symphony orchestra, starting at measure 25. The score is divided into two systems of staves. The first system includes Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones (A. Sax. 1, 2), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Trumpets (Tpt. 1, 2, 3), Horns (Hn. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Timpani (Timp.).

Key features of the score include:

- Measure 25:** A large '5' with a box containing 'A' is placed above the staff, indicating a 5/4 time signature change.
- Measure 26:** A large '4' is placed below the staff, indicating a 4/4 time signature change.
- Measure 27:** The score returns to a 5/4 time signature, with another '5' and 'A' box above the staff.
- Measure 28:** The score returns to a 4/4 time signature, with another '4' below the staff.
- Measure 29:** The score returns to a 5/4 time signature, with a final '5' and 'A' box above the staff.
- Dynamic Markings:** Various dynamics are used, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).
- Performance Instructions:** 'end solo' appears above the Clarinet 1 staff at measure 25. 'mute' appears above the Cymbal staff at measure 28.
- Percussion:** The Snare Drum (S. D.) part features complex rhythmic patterns, including triplets and sixteenth-note runs.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl.

mf

f

normale

mute

30

5

4

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh
Cym.

S. D.

Tom-t.

W.B.

Xyl.

40

mf

mf

f

3

3

3

3

3

3

This page of a musical score contains the following elements:

- Page Number:** 8
- Measure Range:** 45 to 50.
- Time Signature Change:** From 2/4 to 4/4 at measure 45.
- Key Signature Change:** To C major (indicated by a 'C' in a box).
- Instrumentation:**
 - Flutes (Fl. 1, Fl. 2)
 - Oboes (Ob. 1, Ob. 2)
 - Bassoons (Bsn. 1, Bsn. 2)
 - Clarinets (Cl. 1, Cl. 2, Cl. 3) and Bass Clarinet (B. Cl.)
 - Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bari. Sax.)
 - Trumpets (Tpt. 1, Tpt. 2, Tpt. 3)
 - Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4)
 - Tubas (Tbn. 1, Tbn. 2, Tbn. 3) and Baritone (B. Tbn.)
 - Euphonium (Euph.) and Tuba (Tba.)
 - Timpani (Timp.)
 - Bass Drum (B. D.)
 - Cymbals (Crsh Cym.)
 - Snare Drum (S. D.)
 - Tom-toms (Tom-t.)
 - Wood Blocks (W.B.)
 - Xylophone (Xyl.)
- Dynamics:**
 - Fortissimo (*ff*) is used in measures 45-50 for many instruments.
 - Forte (*f*) is used in measures 46-50 for the Snare Drum and Tom-toms.
- Other Markings:**
 - Accents (>) are placed over notes in the woodwind and flute parts.
 - Slurs and phrasing marks are used for the tuba and euphonium parts.
 - Triplet markings (3) are present in the Snare Drum and Tom-tom parts.

E
65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

E

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh. Cym.

S. D.

Tom-t.

W.B.

Xyl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

open

Timp.

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl.

mf

f

90

Fl. 1 **G**

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

G

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Euph.

Tba.

Timp.

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl.

5

4

5

4

Fl. 1 *ff* 3 120

Fl. 2 *ff* 3

Ob. 1 *ff* 3

Ob. 2 *ff* 3

Bsn. 1

Bsn. 2

Cl. 1 *ff* 3

Cl. 2 *ff* 3

Cl. 3 *ff* 3

B. Cl.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff* 3

B. D.

Crsh Cym.

S. D.

Tom-t.

W.B.

Xyl. *ff* 3